

SALLY MANN

Born Lexington, Virginia, 1951

Attended Putney School, Bennington College and Friends World College, 1966-1972

Received BA degree, Summa Cum Laude, Hollins College, 1974

Received MA degree in Writing, Hollins College, 1975

Lives and works in Lexington, Virginia

GRANTS AND HONORS

Winner, Andrew Carnegie Medal for Excellence in Nonfiction, 2016

National Book Award finalist, 2015

Royal Photographic Society of Great Britain, 2012

Cy Twombly Memorial speaker, Museum of Modern Art, 2011

The William E. Massey, Sr. Lectures in the History of American Civilization, 2011

Aperture Foundation Honoree, 2007

Doctorate, Cochran School of Art, Washington D.C., 2006

Century Award, Museum of Photographic Arts, 2006

“America’s Best Photographer,” Time Magazine, 2001

“Photographer of the Year,” Friends of Photography, 1995

Individual Artist Fellowship, National Endowment for the Arts, 1982, 1988, & 1992

Whitney Biennial Participant, Whitney Museum of American Art, 1991

Fellowship (AVA), Artists in the Visual Arts, 1989

SECCA Artist Fellowship, 1989

National Endowment for the Arts Individual Artist Fellowship, 1989

John Simon Guggenheim Memorial Foundation Fellowship, 1987

Virginia Museum of Fine Arts Professional Fellowship, 1982

Ferguson Grant, Friends of Photography, 1974

National Endowment for the Humanities Grant, 1973 & 1976

COLLECTIONS

Addison Gallery of American Art, Andover, Massachusetts

Baltimore Museum of Art, Maryland

Bayley Museum, University of Virginia, Charlottesville, Virginia

Birmingham Museum of Art, Alabama

Bowdoin College Museum of Art, Brunswick, Maine

Chrysler Museum, Norfolk, Virginia

Cincinnati Art Museum, Ohio

Cleveland Museum of Art, Ohio

Columbia Museum of Art, South Carolina

Corcoran Gallery of Art, Washington, District of Columbia
Dayton Institute of Art, Ohio
Detroit Institute of Art, Michigan
The Fisher Landau Collection, New York
Friends of Photography, San Francisco, California
George Eastman House International Museum of Photography and Film, Rochester, New York
Greenville Museum of Art, South Carolina
Hallmark Cards, Inc., Kansas City, Missouri
Harvard University Art Museum, Cambridge, Massachusetts
The Henry Mendelssohn Buhl Collection, New York
The High Museum of Art, Atlanta, Georgia
Hirshorn Museum and Sculpture Garden, Smithsonian Institution, Washington, District of Columbia
Honolulu Art Institute, Hawaii
The Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
The Metropolitan Museum of Art, New York
Milwaukee Museum of Art, Wisconsin
Modern Art Museum of Fort Worth, Texas
Moderna Museet, Stockholm, Sweden
Museum of Contemporary Photography, Chicago, Illinois
Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York
Museum of Photographic Arts, San Diego, California
The National Museum of American Art, Smithsonian Institution, Washington, District of Columbia
The National Museum of Modern Art, Tokyo, Japan
Neuberger Berman, New York
New Orleans Museum of Art, Louisiana
Polaroid Corporation, Cambridge, Massachusetts
Progressive Corporation, Mayfield, Ohio
San Francisco Museum of Art, California
Sir Elton John Collection
The Sondra Gilman Collection, New York
Tokyo Metropolitan Museum of Photography, Japan
Toledo Museum of Art, Ohio
University of Michigan Museum of Art, Ann Arbor, Michigan
The Virginia Museum of Fine Arts, Richmond, Virginia
The Whitney Museum of American Art, New York
Harry Winston, Inc., New York

MONOGRAPHS

Remembered Light: Cy Twombly in Lexington. Abrams and Gagosian Gallery, New York, NY. 2016
Hold Still: A Memoir With Photographs. Little, Brown and Company, New York, NY. 2015.

Southern Landscapes. Introduction by John Stauffer. 21st Editions, South Dennis, MA. 2013.

The Flesh and The Spirit. Essays by David Levi Strauss and Anne Wilkes Tucker. Virginia Museum of Fine Arts, and Aperture, Richmond, VA, New York, NY. 2010.

Proud Flesh. With a contribution by C.D. Wright. Aperture, Gagosian Gallery, New York, NY. 2009.

Sally Mann: Deep South/Battlefields. Introduction and interview by Eric Stephan. Städtischen Museen, Jena, Germany. 2007.

Sally Mann. Gagosian Gallery, New York, NY. 2006.

Deep South. Bulfinch Press, Boston, MA, New York, NY. 2005.

Sally Mann: Photographs and Poetry. 21st Editions, South Dennis, MA. 2005.

What Remains. Bulfinch Press, Boston, MA, New York, NY, London, UK. 2003.

Mother Land: Recent Landscapes of Georgia and Virginia. Edwynn Houk Gallery, New York, NY. 1997.

Still Time. Aperture, New York, NY. 1994.

Immediate Family. Afterword by Reynolds Price. Aperture, New York, NY. 1992.

Still Time. Allegheny Highland Arts and Crafts Center. Clifton Forge, VA. 1988.

At Twelve: Portraits of Young Women. Aperture, New York, NY. 1988.

Sweet Silent Thought. Introduction by Ted Orland. Center for Creative Photography, Durham, NC. 1987.

Second Sight: The Photographs of Sally Mann. Introduction by Jane Livingston. David R. Godine, Boston, MA. 1983.

The Lewis Law Portfolio. Introduction by Jane Livingston. Corcoran Gallery of Art, Washington, D.C. 1977.

MONOGRAPH REVIEWS

Remembered Light

Holly Stuart Hughes. "Sally Mann in Cy Twombly's Studio." *Photo District News* (September, 2016).

Luc Sante. "A Spotlight on the Season's Top Photography Books." *The New York Times* (November 30, 2016).

Hold Still

"Hold Still: A Memoir with Photographs." *Publisher's Weekly* (February 20, 2015).

"Hold Still: A Memoir with Photographs." *The Week* (May 29, 2015).

"Sally Mann reads from 'Hold Still' at Malaprop's." *Citizen Times* (May 12, 2016).

Alden Mudge. "A Family Portrait, in Words and Pictures." *Book Page* (May 2015). 14, 15.

Andrew Albanese. "Viet Thanh Nguyen, Sally Mann Win 2016 ALA Carnegie Medals." *Publishers Weekly* (January 10, 2016).

Ann Daly. "Mann's memoir bares memories, photos." *Houston Chronicle* (May 15, 2015).

Anna Carnick. "A Sneak Peek at Sally Mann's New Collection of Family Photographs." *The New York Times, Style Magazine* (April 29, 2015).

Anne Higonnet. "The Price of Great Art." *Public Books* (September 1, 2015).

Cara Parks. "Instill Life: The dark and light of Sally Mann." *New Republic* (May 14, 2015).

Carrie Tuhy. "Show and Tell: Sally Mann." *Publishers Weekly* (April 17, 2015).

Catherine Corman. "Sally Mann: Hold Still." *Huffington Post* (January 1, 2016).

Charlie Rose. "Behind the lens of photographer Sally Mann." *CBS News* (May 12, 2015).

Clair E Messud. "Fierce Attachments: A Renowned Photographer Explores How Family Has Shaped Her Art." *Bookforum* (Summer 2015).

David D'Arcy. "Hold Still: A Memoir With Photographs,' by Sally Mann." *San Francisco Chronicle* (May 21, 2015).

Donna Seaman. "Hold Still: A Memoir with Photographs." *Booklist* (April 15, 2015).

Doug Childers. "'That Haunted Home Place:' Photographer Sally Mann explores the South, memory and controversy in memoir." *Book Review* (May 30, 2015). g7, 8.

Dwight Garner. "Review: 'Hold Still', Sally Mann's Memoir, Reveals a Rich Life." *The New York Times* (May 6, 2015).

Elaine Showalter. "Verge of decay." *Times Literary Supplement* (October 7, 2015).

Elissa Schappell. "Hot Type." *Vanity Fair*, Vol. 57, No. 6 (June 2015). 64.

Emily M Keeler. "Photographer Sally Mann puts her life in frame." *Toronto National Post* (June 2, 2015).

Emily Rapp Black. "Review: Sally Mann's memoir 'Hold Still' as lyrical as her photos." *Los Angeles Times* (May 14, 2015).

Francine Prose. "Family Photos." *The New York Times Book Review* (May 7, 2015). 13.

George M. Eberhart. "Mann, Nguyen Awarded 2016 Carnegie Medals." *American Libraries* (June 26, 2016).

Hannah Nelson-Teutsch. "7 Reasons Why All Strong, Creative Women Need to Read Sally Mann's Memoir 'Hold Still.'" *Bustle* (June 3 2015).

Hillary Kelly. "Sally Mann: Men See Nudity 'as a Sign of Weakness:' Mann's photographs of her children on her Virginia farm made her famous and controversial. Now, she tells the Gothic stories behind her work." *Washingtonian* (May 11, 2015).

James Adam. "Sally Mann on the photos that made her infamous." *The Globe and Mail* (May 21, 2015).

Jana Siciliano. "Hold Still: A Memoir with Photographs." *Book Reporter* (May 14, 2015).

Jane Chafin. "Lyric Southern Gothic From Photographer Sally Mann." *The Huffington Post* (August 15, 2016).

Jennifer Kay. "Controversy still stings, also strengthens photographer Sally Mann in memoir Hold Still." *Associated Press* (May 12, 2015).

John Steen. "Family, Death, and Southern Exposure in Photographer Sally Mann's Hold Still." *Indy Week* (May 18, 2016).

Jon Carroll. "Sally Mann: Confessions of a Firewoman." *San Francisco Chronicle* (June 4, 2015).

Jonathan Miles. "Double Exposure: A Southern photographer's stirring tale of life in pictures." *Garden and Gun* (May 2015). 46.

Jonathan Rickard. "A Family History Like No Other." *New York Journal of Books* (June 3, 2015).

Julia Thiel. "Sally Mann's Hold Still is reason enough to go to her CHF appearance." *Chicago Reader* (April 26, 2016).

- Kim Hubbard. "No. 8 The Best New Books: Two dark, satisfying almost-summer thrillers and a controversial photographer's revealing memoir." *People* (May, 2015).
- Kit Huffman. "Sally Mann Memoir makes National News." *The News Gazette* (May 27, 2015).
- Laura Hutson. "Photographer Sally Mann's memoir *Hold Still* is stark, disturbing and beautiful." *Nashville Scene* (May 21, 2015).
- Lauren Hansen. "Sally Mann's ghosts." *The Week* (May 26, 2015).
- Lauren Slater. "Telling the Naked Truth." *More*, Vol. 18, No. 4 (May 2015). 54.
- Laurence Ross. "On Light, Falling: Virginia Woolf, Joaquín Sorolla, and Sally Mann." *Pelican Bomb* (October 12, 2016).
- Lee Matalone. "Hold Still by Sally Mann." *Rumpus Lee* (May 21, 2015).
- Leigh Haber. "Books You'll Devour in Your Downtime." *Huffington Post* (June 23, 2015).
- Leslye Davis. "A Lesson From Sally Mann: 'Just Take the Picture.'" *The New York Times* (April 21, 2015).
- Lisa Shea. "Sally Mann Reflects on a Career of Controversial Images: In a sweeping memoir, Mann exposes the personal histories behind some of the twentieth century's most indelible photographs." *Elle* (May 11, 2015).
- Lucy Davies. "Hold Still by Sally Mann, review: 'breathtaking' Sally Mann's new book presents her dramatic personal story alongside photographs and family relics." *The Telegraph* (June 8, 2015).
- Maddie Crum. "How Do You Photograph A Memory?" *The Huffington Post* (May 14, 2015).
- Maggie Galehouse. "'Hold Still' bares memories, photos." *Bookish* (May 16, 2015).
- Malcolm Jones. "How Photographer Sally Mann Found the Light." *The Daily Beast* (May 13, 2015).
- Maria Browning. "In 'Hold Still,' photographer Sally Mann interrogates the past that shaped her." *Knoxville News Sentinel* (May 23, 2015).
- Maria Popova. "Hold Still: Sally Mann on the Treachery of Memory, the Dark Side of Photography, and the Elusive Locus of the Self." *Brain Pickings* (November 29, 2016).
- Matt Damsker. "Photographer pens vivid self-portrait." *USA Today* (May 24, 2015).
- Megan O'Grady. "Sally Mann on Her New Memoir and the Fate of Art Photography in the Age of Selfies." *Vogue* (May 6, 2015).
- Michelle Dean. "Hold Still by Sally Mann review – a controversial artist's seductive memoir." *The Guardian* (May 19, 2015).
- Mike Allen. "Lexington photographer Sally Mann's reputation expands with memoir." *Roanoke Times* (September 27, 2015).
- Murray Whyte. "Sally Mann on the photos that made her infamous." *Toronto Star* (May 21, 2015).
- Nora Krug. "My critics 'were in some measure correct', Sally Mann admits in memoir." *The Washington Post* (May 8, 2015).
- Randy Kennedy. "Family History, Frame By Frame." *The New York Times* (May 14, 2015). c1, c6.
- Sally Mann. "Exposure." *The New York Times Magazine* (April 19, 2015) pp. 48–57.
- Sammy Gibbons. "Sally Mann Shares Images of Herself Through Words and Photographs."

- The Daily Cardinal* (March 30, 2016).
- Sarah Bagby. "Hold Still' Is Not To Be Missed." *KMUW* (May 4, 2015).
- Sarah Boxer. "The Maternal Eye of Sally Mann: Two decades after her photographs of her children created a furor, she reveals the curious logic of her art." *The Atlantic* (June 24, 2015).
- Sarah Coleman. "A Novelist and a Photographer walk into a Theater..." *The Literate Lens* (May, 2015).
- Sarah Karnasiewicz. "Big Picture." *Vogue*, Vol. 205, No. 5 (May 2015). 106, 108, 252.
- Sarah Sargent. "Hold Still, a Memoir by Sally Mann." *Artillery* (January 5, 2016).
- Sebastian Smee. "'Hold Still: A Memoir with Photographs' by Sally Mann." *The Boston Globe* (May 23, 2015).
- Shannon Nemer. "River City Reading: Controversial photos, gender fluidity, the Eastern Shore, and a girl at war." *River City Reading* (May 26, 2015).
- Smith Claiborne. "From the Editor's Desk: Summer Reading." *Kirkus Reviews* (June 1, 2015). 2.
- Tal McThenia. "Apocalyptic Imagination: A Conversation with Sally Mann." *Vanity Fair* (May 7, 2015).
- Terry Gross. "Making Art Out Of Bodies Sally Mann Reflects On Life And Photography." *NPR* (May 12, 2015).
- Tricia Springstubb. "Sally Mann puts her controversial photos of her children, and their Virginia home, in tight focus in the memoir 'Hold Still'." *The Plain Dealer* (May 28, 2015).
- William J Simmons. "The Story of Sally Mann: A look at the photographer's new memoir." *W Magazine* (May 11, 2015).

The Flesh and The Spirit

- "The Best Books of 2010: The Flesh and the Spirit." *Photo-Eye Magazine* (January 2011).
- "Sally Mann's First Thematic Survey of Work Focusing on the Flesh and the Spirit Published." *Artdaily* (January 3, 2011).
- Daniel W. Coburn. "Sally Mann: The Flesh and the Spirit." *Fraction Magazine*, Vol. 21 (December 2010).
- Lucy Davies. "Sally Mann: The Flesh & The Spirit." *The Telegraph* (November 25, 2010).
- Joerg Colberg. "A Portrait of a Photographer as an Artist- The Flesh and the Spirit by Sally Mann." *Conscientious* (October 8, 2010).
- Richard B. Woodward. "Timeless Snapshots of Past and Present." *Wall Street Journal* (December 16, 2010).

Deep South

- "Between Myth and Reality." *Southeast*. 224 – 228.
- "Book List-Survey of New Books." *Photo Eye* (Fall 2005). 11.
- Cara Ellen Modisett. "Sally Mann's Deep South." *Blue Ridge Country* (September/October 2005). 42 – 44.
- David Schonauer. "The Best Books of the Year." *American Photo* (January/February 2006). 60 – 61, 83.

Dylan Foley. "Darkness Visible." *New York Post* (October 2, 2005). 105.
Elissa Schappel. "Hot Type." *Vanity Fair* (October 2005). 138.
Elizabeth Cook-Romero. "Look away, look away." *The New Mexican* (December 12-22, 2005). 48 – 50.
Heather Wetzel. "Media Noted." *Afterimage* (September/October 2005). 60.
Jay Gardener. "Books." *Picture Magazine* (September/October 2005). 22 – 24.
Malcolm Jones. "Look Books." *Newsweek* (November 25, 2005).
Richard Lacayo. "5 Snappy Photo Books." *Time* (December 12, 2005). 82.
Sabra Snyder. "Southern Living Selects." *Southern Living* (2005). 46.
Samantha Schoech. "Enriching Presents." *Marin* (December 2005). 63 – 67.
Susan Larson. "Southern Comforts." *Times-Picayune* (October 23, 2005).

What Remains

"Lost Souls." *American Photo* (January/February 2004).
The New York Times Book Review (December 7, 2003).
Publisher's Weekly (September 8, 2003).
Brit Brown. "Sally Mann." *Flaunt Magazine* (Fall 2003). 90 – 91.
Douglas F. Smith. "Sally Mann: What Remains." *Library Journal* (September 15 2003).
Edgar Allen Beem. "Remains of the Day." *pdn* (January 2004). 36 – 37.
Geoff Dyer. "Revelations: The Best Photography Collections of 2003." *LA Weekly* (January 9 2002).
Julie Hale. "Picture-Perfect Gifts: New Photography Books for the Season." *Bookpage Magazine* (November 2003).
Malcolm Jones. "Love, Death, Light." *Newsweek* (September 8, 2003). 54 – 56.
Thane Peterson. "A Holiday Feast for the Eyes." *Business Week* (December 8 2003). 106 – 107.
Vince Aletti. "Photobooks." *Photograph Magazine* (November/December 2003). 46.

Motherland

Antiquarian Book Review (March 2002). 6 – 7.
Alfred Corn. "Photography Degree Zero." *Art in America* (January 1998). 88 – 91.
Carol Major. "Mother Land Missed: Longing for Sally Mann's Landscapes." *Independent Weekly* (January 2 2002). 16 – 17.
David Britain. "Sally Mann: Photographs from the South." *Creative Camera* (February/March 1997). 4 – 5, 16 – 21.

Still Time (Aperture)

Karen Barnes. "Sally Mann: Accepting Contradictions." *Hollins Alumni Magazine* (May 1994). 35 – 37.

Immediate Family

"Book Review: Photographic Feasts." *Options Magazine* (December 1992).
"Books of the Year." *City Limits* (January 1993).

- Anna Douglass. "Sally Mann: Immediate Family." *Women's Art Magazine*, Vol. 51 (March/April 1993). 28 – 29.
- Beatrix Campbell. "Immediate Family." *Portfolio Magazine* (Summer). 12 – 6.
- Carolyn Watts. "Immediate Family." *Rouge* (February 1993).
- Eleanor Heartney. "That Alluring Time That Never Was." *ARTnews* (May 1993). 92.
- Gael Robertson. "Bookmark: Suffer Little Children." *Antique Collector* (February 1993). 90.
- Janet Malcolm. "The Family of Mann." *New York Review of Books* (February 3, 1994). 7 – 8.
- John Rosenthal. "Traacherous Beauty: Sally Mann's photographic world." *Independent Weekly* (January 13 – 19, 1993). 22 – 23.
- Joseph Marohl. "Joseph Marohl Greets the Immediate Family of Sally Mann." *Contents* (January/February 1993).
- Julian Bell. "Decency and Delusion." *Times Literary Supplement* (April 1993). 7 – 8.
- Katherine Dieckmann. "Photographs...with children." *Voice Literary Supplement* (November 1992). 15.
- Kennedy Wilson. *Portfolio Magazine* (January 1993).
- Richard Lacayo. "Immediate Family." *People* (1992).
- Richard B. Woodward. "The Disturbing Photography of Sally Mann." *The New York Times Magazine* (September 27 1992). 28 – 36, 52.
- Sandy Sorlien. "The Age of Innocence." *The Photo Review*, Vol. 16, No. 1 (Winter 1993). 10, 13.
- Steven Jenkins. "Sally Mann: Immediate Family." *Friends of Photography Newsletter*, Vol. 15, No. 6 (November/December 1992). 7.
- Suzanne Moore. "Sex and the six-year-old girl." *The Guardian* (September 24, 1992).
- Stephen Perloff. "International Yearbook." *P.F. Collier* (1993). 125.
- Val Williams. "Childish Pursuits." *Creative Camera* (February/March 1993). 50.
- Val Williams. "Fragile Innocence." *The British Journal of Photography* (October 15, 1992). 10.
- Val Williams. "The Naked Truth." *The Guardian* (September 22, 1992).
- Veronique Vienne. "Seen Through the Eyes of a Child." *Camerawork*, Vol. 20, No. 1 (Spring/Summer 1993). 36 – 37.

Still Time (Alleghany Highlands)

The Washington Review, Vol. 16, No. 1 (June/July 1990).

At Twelve

"In Between." *Washingtonian*, Vol. 24, No. 2 (November 1988). 220 – 1.

Anna Gripp. "At Twelve." *Photonews: Zeitung fur Photographie*, No. 3 (March 1990). Cover, 7 – 9.

Eric Levin. "At Twelve: Portraits of Young Women by Sally Mann." *People* (October 17, 1992).

Sweet Silent Thought

Harper's Magazine (February 1987). 29.

- Lisa Dashiell Bush. "Sweet Silent Thought: The Photographs of Sally Mann." *Iris*, No. 19 (Spring/Summer 1998). 12 – 13.
- Mary Bishop. "'Sweet Silent Thought:' Sally Mann's photographs of 12-year-old girls." *Quadrille*, Vol. 19, No. 4 (Summer 1987). 14 – 15.

Second Sight

- Kathryn Livingston. *American Photographer* (May 1984). 89.
- Maureen Mackey. "Sally Mann." *Darkroom Photography* (March/April 1982). 14.

COLLECTIONS AND CATALOGUES

2015

- Germano Celant. Arts and Food. Milano. 775.
- Germano Celant. Fotografia maledetta e none. Feltrinelli Editore Milano. 14, 176
- Laura Fatemi. Rooted in Soil. DePaul University. 16.
- Sarah Greenough, Andrea Nelson. The Memory of Time: Contemporary Photographs at the National Gallery of Art. Thames and Hudson Inc. 3, 24- 27.

2014

- Allison Harding, Forrest McGill, Ed. Gorgeous. Asian Art Museum of San Francisco. 38, 88, 89, 108, 128, 139, 142, 143.
- Erin Hyman, Ed. Palm Springs Art Museum. Palm Springs: Overseas Printing, Artron Color Printing Co., Ltd. 157.

2013

- Brandon K. Ruud, Ed. Encounters: Photography from the Sheldon Museum of Art. Board of Regents of the University of Nebraska.
- Britt Salvesen, Todd Cronan, Antonio R. Damasio, Alan L. Gilchrist, Pietro Perona, Barbara Maria Stafford, and James Welling. See The Light: Photography, Perception, Cognition: The Marjorie and Leonard Vernon Collection. Prestel Publishing, Los Angeles County Museum of Art.
- Charlotte Fitz Daniels, Ed. Otherworldly: Selected works from the Allen G. Thomas, Jr. Collection. Greenville Museum of Art.
- Susan Zadeh. Eyemazing: The New Collectible Art Photography. Thames & Hudson, Ltd., London. 23, 286-8, 301, 484-9.

2012

- Cy Twombly. The Last Paintings. Gagosian Gallery.
- Imogen Cunningham. Fundación Mapfre, TF Editores.
- Jennifer Liese, Ed. America in View: Landscape Photography 1865 to Now. Museum of Art Rhode Island School of Design.
- Mark Francis, Ed. Cy Twombly: In Memoriam. Gagosian Gallery.

- 2010
Sally Mann: The Family and the Land. The Photographers Gallery.
- 2009
 Herausgegeben Von. Darkside II. Steidl.
- 2008
 Rachel Rosenfield Lafo and Anne Higonnet. Presumed Innocence: Photographic Perspectives of Children. DeCordova Museum and Sculpture Park.
- 2007
 Andrea Karnes. Pretty Baby. The Modern Art Museum of Fort Worth, TX.
 Margaret Hooks. Surreal Eden: Edward James and Las Pozas. Princeton Architectural Press.
- 2006
 Alice A. Kuzniar. Melancholia's Dog. University of Chicago Press.
 Katherine A. Bussard. So the Story Goes: Photographs by Tina Barney, Philip-Lorca diCorcia, Nan Goldin, Sally Mann, and Larry Sultan. The Art Institute of Chicago.
- 2005
Family Pictures. Fondazione Galleria Gottardo.
 A.D. Coleman, Peter Stepan, eds. Icons of Photography: The 20th Century. Prestel.
 Francesca Richer, Matthew Rosenzweig, eds. No. 1: First Works by 362 Artists. Distributed Art Publishes, Inc.
 Henri Peretz, Margaret Walters. Family: Photographers and Their Families. Phaidon Press.
- 2004
 Margaret Hooks. Edward James y Las pozas: Un Sueno Surrealista en la Selva Mexicana. Turner.
 Marianne Karabelnik. Stripped Bare: The Body Revealed in Contemporary Art. Merrell.
 Thomas Padon, Robert Harrison, Ronald Jones, Shirin Neshat. Deceits & Fantasies: Contemporary Photography and the Garden. Harry N. Abrams.
- 2003
 Allanah Weston, Rick Moody. The Family. Windsor Press.
 Ferdinand Protzman. Landscape: Photographs of Time and Place. National Geographic.
 Linda Yablonsky. Curve: The Female Nude Show. Universe.
- 2002
 Al & Tipper Gore. The Spirit of Family. Henry Holt.
 Lyle Rexer. Photography's Antiquarian Avant-Garde: the New Wave in Old Processes. Harry N. Abrams.
- 2001

Elisabeth Bronfen. Frauen Sehen Frauen: Eine Bildgeschichte der Frauen-Photographie. Schirmer/Mosel.
 Martina Mettner, ed, Jayne Anne Phillips. In Their Mother's Eyes: Photographers and Their Children. Edition Stemmle.
 Terry Tempest Williams, Andy Grundberg. In Response to Place: Photographs from the Nature Conservancy's Last Great Places. Bulfinch.
 Thelma Golden. art:21; Art in the Twenty-First Century. Harry N. Abrams.

2000

John Hartley, Roberta E. Pearson, eds. American Cultural Studies: A Reader. Oxford University Press.
 Raymond Merritt, Miles Barth, eds. A Thousand Hounds. Taschen.
 R.H. Cravens. Photography Past Forward: Aperture at 50. Aperture.
 Sandra Matthews & Laura Wexler. Pregnant Pictures. Routledge.
 William A. Ewing. The Century of the Body: Photoworks 1900 – 2000. Thames & Hudson.

1999

Chris Townsend. Vile Bodies: Photography and the Crisis of Looking. Prestel/Channel Four Television.
 Gloria S. McDarrah, Fred W. McDarrah, Timothy S. McDarrah. The Photography Encyclopedia. Schirmer Books.
 Jay Tobler, ed. The American Art Book. Phaidon.
 Judy Chicago, Edward Lucie-Smith. Women and Art: Contested Territory. Weidenfeld & Nicholson.
 Keith Davis. All American Century of Photography from Dry-Plate to Digital; The Hallmark Collection. Harry N. Abrams.
 William A. Ewing. Love and Desire. Thames & Hudson.

1998

Adam D. Weinberg. From the Heart; The Power of Photography—A Collector's Choice; Photographs from the Sondra Gilman Collection. Aperture.
 Anne Higonnet. Pictures of Innocence: The History and Crisis of Ideal Childhood. Thames & Hudson.
 Francine Prose. Master Breasts: Objectified, Aestheticized, Fantasized, Eroticized, Feminized by Photography's Most Titillating Masters. Aperture.
 H.H. Arnason, Maria F. Prather. History of Modern Art. Harry N. Abrams.
 Jorge Calafó. A Prova de Agua/Waterproof. Edition Stemmle.
 Robert Peacock, Robert Gorman. Sleep: Bedtime Reading. Universe Publishing.
 Terry Ann R. Neff. Photography's Multiple Roles: Art, Document, Market, Science. Distributed Art Publishers.

1997

Janet Malcolm. Diana & Nikon: Essays on Photography. Aperture.
 Jeffrey Ian. The Photo Book. Phaidon Press.

- 1996
Philip Brookman, Dena Andre, Jane Livingston, eds. Hospice: A Photographic Inquiry. Corcoran Gallery of Art/National Hospice Foundation.
- 1995
Brooks Johnson. Photography Speaks II; From the Chrysler Museum Collection, 70 Photographers on their Art. Aperture/Chrysler Museum of Art.
Carol Mavor. Pleasures Taken: Performance of Sexuality and Loss in Victorian Photographs. Duke University.
John Pultz. The Body and the lens: Photography 1839 to the Present. Harry N. Abrams.
Wendy Steiner. The Scandal of Pleasure: Art in the Age of Fundamentalism. University of Chicago Press.
- 1994
William A. Ewing. Body: Photographs of the Human Body. Chronicle Books.
- 1993
Katherine Leiner. Halloween. Atheneum/Maxwell Macmillan.
- 1992
Jean-Claude Suaréz. Black & White Dogs. Collins Publishers.
- 1991
Gerald Land, Lee Marks, Elizabeth Atwood Lawrence. The Horse: Photographic Images, 1839 to the Present. Harry N. Abrams.
William A. Ewing. Flora Photographica: Masterpieces of Flower Photography 1985 to the Present. Thames & Hudson.
- 1990
Constance Sullivan. Women Photographers. Harry N. Abrams.
- 1988
Stephen Dobyns, Adam Hans Christian. Swimmers: Seventy International Photographers. Aperture.
Ted Orland. Scenes of Wonder & Curiosity: The Photographs and Writings of Ted Orland. David R. Goodine.
- 1987
Peter Schjeldahl, Gretchen Ehrlich, Richard Howard, Diane Johnson, Robert Stone. Legacy of Light: 205 Polaroid Photographs by 58 Distinguished American Photographers. Alfred A. Knopf.

PROFILES

- 2015 Dodie Kazanjian. "Vogue's Gallery: Hilton Als Curates a Show Inspired by Sally Mann's Memoir." *Vogue* (December 1).
- 2010 Jiang Rong, Sally Mann. "From the Hands of Angel." *Chinese Photography*, Vol. 11 (November).
- 2009 Anna Sansom. "Meeting With Sally Mann." *Eyemazing*, Vol. 4.
Arno Haijtema. "Troostrijk verval." *Kunst & Boeken* (October).
Rosan Hollak. "Mannelijk naakt van Sally Mann." *NRC Handelsblad* (August 28).
- 2008 Krista Reese. "Sally Mann's Terrible Beauty." *Atlanta Peach* (March).
- 2007 Bill Davenport. "Showing life—old and new." *Houston-Chronicle* (March 23). e1, e10.
Carrie N. Culpepper. "Ready for Her Close-Up." *Virginia Living Magazine* (June).
Erica Howsare. "Strange Fruit: Sally Mann's Curious World, On Both Sides of the Lense." *C-Ville Weekly* (June 5-11).
- 2005 Amber Hares. "The Appalachian Housewife: Sally Mann at the George Eastman House." *Afterimage*, Vol. 32 (January/February). 13.
Cynthia Karnes, Katherine Jennings. "Contemporary Artists' Perspectives on Coating, Lamination, and Face Mounting." *Coatings on Photographs: Materials, Techniques, and Conservation*, American Institute for Conservation, Washington, D.C.
Molly Roberts. "Model Family." *The Smithsonian* (May). 18 – 20.
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2001

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2015

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At Twelve. Jackson Fine Art, Atlanta, GA.

Sally Mann: Battlefields. Taubman Museum of Art, Roanoke, VA.

2012

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At Twelve. La Fabrica, Madrid, Spain.

Upon Reflection. Edwynn Houk Gallery, New York, NY.

2011

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2010

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Sally Mann. Galerie Karsten Grève, Paris, France.

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2009

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2008

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Sally Mann. Gagosian Gallery, Beverly Hills, CA.
Sally Mann: Faces. Galerie Karsten Grève, Cologne, Germany.
Sally Mann: Faces. Galerie Karsten Grève, Paris, France.
Sally Mann: The Family and the Land. The Royal Library, Copenhagen, Denmark.
Sally Mann: The Family and the Land. Dunkers Kulturhus, Helsingborg, Sweden.

2007

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Sally Mann: The Family and the Land. Stenersen Museum, Oslo, Norway.
Sally Mann: The Family and the Land. Kulturhuset, Stockholm, Sweden (traveling).
Sally Mann: Deep South/Battlefields. Kunstmuseum im Stadtmuseum, Jena, Germany.
Sally Mann: The Given. Second Street Gallery, Charlottesville, VA.
Sally Mann: Photographs. Texas Art Gallery, Houston, TX.

2006

Sally Mann. Gagosian Gallery, New York, NY.
Sally Mann. Reynolds Gallery, Richmond, VA.

2005

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2004

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Sally Mann: Last Measure. Hemphill Fine Arts, Washington, D.C.

2003

Last Measure. Edwynn Houk Gallery, New York, NY.

2002

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2001

Deep South. Galerie Karsten Grève, Paris, France.
Deep South. Galerie Karsten Grève, Milan, Italy.
Deep South. Galerie Karsten Grève, St. Moritz, Switzerland.

Deep South. Galerie Karsten Grève, Cologne, Germany.
Immediate Family. Byron Map Gallery, Sydney, Australia.
Immediate Family. Andre Simenon's Gallery, Brussels, Belgium.

2000

Sally Mann: The Family and the Land. Reynolds Gallery, Richmond, VA.
Deep South and Mother Land. Cheek wood Museum, Nashville, TN.

1999

Deep South: Louisiana & Mississippi. Edwynn Houk Gallery, New York, NY.
Mother Land. Jane Jackson Fine Art, Atlanta, GA.
Still Time. Mount Holyoke College Art Museum, South Hadley, MA.

1998

Still Time. PhotoEspana, Madrid, Spain.
Still Time. University of Texas, Austin, TX.
Still Time. Bowdoin College Museum of Art, Brunswick, ME.

1997

Sally Mann: Mother Land: Recent Landscapes of Georgia and Virginia. Edwynn Houk Gallery, New York, NY.
Sally Mann: Mother Land. Gagolian Gallery, Los Angeles, CA.
Sally Mann: Recent Work. Photo Gallery International, Tokyo, Japan.
Sally Mann: Immediate Family. Galerie Bodo Nieman, Berlin, Germany.
Still Time. Kunsthal, Rotterdam, Netherlands.
Still Time. Cleveland Institute of Art, Cleveland, OH.

1996

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Sally Mann: Photographs. Robert Koch Gallery, San Francisco, CA.
Sally Mann: Still Time. Johnson Museum of Art, Ithaca, NY.
Sally Mann: Recent Work. Catherine Edelman Gallery, Chicago, IL.
Sally Mann: Photographs. Greg Kucera Gallery, Seattle, WA.
Sally Mann: Recent Work. Jane Jackson Fine Art, Atlanta, GA.

1995

Sally Mann: Recent Work. Houk Friedman, New York, NY.
Sally Mann: At Twelve and Color Work. Picture Photo Space, Osaka, Japan.

1994

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Immediate Family. Contemporary Museum, Honolulu, HI.
Still Time. Tampa Museum of Art, Tampa, FL.

Still Time. Washington and Lee University, Lexington, VA.

1993

Selections from Immediate Family. Photo Gallery International, Tokyo, Japan.

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Still Time. Museum of Contemporary Photography, Chicago IL.

1992

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At Twelve. Edwynn Houk Gallery, Chicago, Illinois.

1991

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The Photographs of Sally Mann. Maryland Art Place, Baltimore, MD.

1990

Immediate Family. The Tarrt Gallery, Washington, D.C.

Immediate Family. Edwynn Houk Gallery, Chicago, IL.

Still Time. Cleveland Center for Contemporary Art, Cleveland, OH.

1989

Family Pictures: A Work in Progress. Museum of Photographic Arts. San Diego, CA.

Second Sight. Dayton Art Museum. Dayton, OH.

1988

Sweet Silent Thought. Marcuse Pfeiffer Gallery, New York, NY.

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1987

Still Time. Marcus Pfeifer Gallery, New York, NY.

Still Time. Roanoke, VA.

1984

Second Sight. Malcolm Gallery.

1977

Sally Mann: The Lewis Law Protfolio. Corcoran Gallery of Art, Washington, D.C.

1976

Darkroom Gallery, Denver, CO.

1975

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1974

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1973

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A Matter of Time

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Camilla Hammarström. "Levande och döda." *Aftonbladet* (June 9, 2012).

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Proud Flesh

Andrew Pulver. "Photographer Sally Mann's Best Shoot." *The Guardian* (September 9, 2009).

Ariella Budick. "Gagosian Gallery, New York." *Financial Times* (October 5, 2009).

Catherine Fox. "Photographer Sally Mann's new series 'Proud Flesh' at Jackson Fine Art." *Access Atlanta* (September 22, 2011).

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Lyle Rexer. "Sally Mann: Proud Flesh." *The Brooklyn Rail* (November 2009).

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Sally Mann. "Untitled." *Aperture* (Spring 2009). 20 – 29.

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Untitled

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Family and the Land

2010

"Photos Mémoire." *L'illustré* (March 11).

Alice Henkes. "Von der Melancholie des Sudens." *Der Bund* (March 12).

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Celia White. "Sally Mann Makes Haunting Debut with The Family and The Land at Photographers' Gallery." *Culture 24* (August 3).

Emily McMehen. "Sally Mann – The Family and The Land." *Kulture Flash* (September 12).

Étienne Dumont. "Sally Mann sans scandale." *Tribune de Genève* (March 9).

Francis Hodgson. "View From the South." *Financial Times* (July 3). 12.

Gary McLeod. "The Family and The Land: Sally Mann." *ArtSlant London* (August 1).

Gemma Padley. "Family Mann." *Amateur Photographer* (August 21). 23 – 6.

Gilles Simond. "Sally Mann cultive la controverse." *24 Heures* (February 27).

Harriet Riches. "In a Kind of Netherworld: Sally Mann's 'The Family and The Land'." *Paperweight* (Fall/Winter). 10.

Helen Sumpter. "America's Edgiest Photographer." *Time Out London* (July 1-7).

Jacques Sterchi. "Sally Mann, De L'enfance Nue A La Délivrescence Des Corps." *Le Courier* (March 22).

Jens R. Jønsen. "Sally Mann – Painting with Light." *Statoil* (August 13).

Katia Berger. "Pay Vi Sages." *Argus*.

Luc Debraine. "Sally Mann, le passé décomposé." *Le Temps* (March 5).

Michel Guerrin. "Sally Mann, Ses Enfants, Ses Enfers." *Le Monde* (April 27).

Michèle Laird. "Sally Mann's Innocent Intimacy on Show at Elysée." *art-folio* (March 5).

Nathalie Herschdorfer. "Sally Mann, Sa Famille, Sa Terre." *Art Passions* (March).
 Sean O'Hagan. "If You Go Down in the Woods Today." *The Observer* (June 20). 36 – 7.
 Sophia Zürcher. "Sally Mann: Romantische blik op 'The Family and the Land'." *Cultuur Bewust* (September 26).
 Tiffany Jenkins. "Art or Abuse?: A Lament For Lost Innocence." *The Independent* (September 14).

2009

"Agenda: The Family and the Land-Sally Mann." *Digifoto Pro* (October 31).
 "Art Diary: Sally Mann-The Family and The Land." *The XPAT Journal* (September/November).
 "De Esthetiek van Het Controversiële." *Trouw* (July 8).
 "Den Haag: The Family and the Land." *Origine* (August 31).
 "Expositie." *Volkscrant* (October 15).
 "Fotografie in Beeld." *Fonk* (November 13).
 "Fotomuseum Den Haag: The Family and the Land." *L'Officiel* (January 31).
 "Haar Grote Liefdes: de Familie en het Land." *Photo Digitaal* (November 30).
 "Mannelijk Naakt van Sally Mann." *NRC Handelsblad* (August 28).
 "Museumnieuws: Sally Mann." *Museumtijdschrift*, No. 7 (October/November).
 "Nostalgish." *Opzij* (September 30).
 "Omstreden Sally Mann in Fotomuseum." *Haagsche Courant* (July 24).
 "Sally Mann." *Arts & Auto* (October 31).
 "Sally Mann." *Gooi-En Eemlander Editie Eemland* (September 26).
 "Sally Mann Bij Fotomuseum Den Haag." *Fotografie* (September 11).
 "Sally Mann in Haags Fotomuseum." *Trouw* (September 19).
 "Sally Mann in Nederland." *Focus* (October 31).
 "Sally Mann-The Family and the Land." *Professionele Fotografie* (November 30).
 "Tentoonstellingen: The Family and the Land." *Elegance* (October 31).
 "Terug in de Tijd Met Sally Mann." *CJP* (September 25).
 "The Family and the Land Sally Mann Photography." *Bint Photobooks on Internet* (August 28).
 "Van Alles Wat op de Stradhouderslaam." *Den Haag Centraal* (September 4).
 Arno Haijtema. "Het Lot van Het Vlees." *Volkscrant* (October 2).
 Dirk. "Sally Mann: The Family and the Land." *Fotoclub Klik* (September 24).
 Erik Quint. "Sally Mann: Tussen Enscenering En Tøeval." *Quintessence* (October 3).
 Erik Quint. "Fotografie Sally Mann Ziet de Kunst in Het Alledaagse." *AD Algemeen Dagblad* (January 10).
 Hellen van Meene. "Familie & Natuur." *NCRV Gids* (October 2).
 Henny de Lange. "Onheilspellend Mooie Foto's van Sally Mann." *Trouw* (October 3).
 Ilja Vaags. "Vloek en Zegen." *Photo Digitaal* (November 30).
 Julian Huijbregts. "MustSee: Sally Mann Over Haar Werkwijze." *DigiFoto Pro* (October 5).
 Kees Wollenstein. "Juiste Tekst Artikel Sally Mann CM124." *CameraNet* (September 11).

Kim Knoppers. "De Dood, Wen Er Maar Aan. Over de Foto's van Sally Mann." *Simulacrum* (October).

Marianne Van Dijk. "The Family and the Land." *Kunstbeeld* (October 31).

Matthijs Looijesteijn. "Mijn Passie, Expo." *CJP*, No. 6 (December).

Pim Milo. "Wat Er Overblijft." *Hollands Diep* (September/October).

Stefan Kuiper. "De Dood in de Ogen Kijken." *De Republiek* (October 17).

2008

"Bliver du Forarget?" *Nyhedsavisen* (May 8).

Gitte Korsgaard. "Folk Skal Taenke." *Morgenavisen Jyllands-Posten* (May 13).

Kelly Shindler. "Sally Mann on Denmark's Radar." *Art21 Blog* (May 30).

Lotte Thorsen. "En Hjemmenstrikket Sydstatsstjerne." *Politiken* (May 10).

M. Elisabeth Sorensen. "Fotografen Mann og Tabuet Doden." *Urban Puls* (May 9).

Mette Sandbye. "At se Livet I Ojnene." *Kunst* (May).

Per Foldver. "Og Hun er Langsom." *Politiken* (May 18).

Pernille Mainz. "Mere End Bare Billeder." *Stockholm 223* (May 10).

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2007

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2000

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Anders Paulrud. "Doden Heter Amerika." *Aftonbladet* (February 4, 2007).

Bill Kouwenhoven. "Sally Mann." *Photonews* (April 2007). 20, 21.

Bo Madestrand. "Sally Mann—Tuff Och Odmjuk." *Dagens Nyheter* (February 3, 2007).

Elin Viksten. "Ridos Skonhet i Vardagen." *TT spectra* (February 2007).

Erica Treijs. "Sally Mann Utmanar." *Svenska Dagbladet* (February 4, 2007). Cover, 12 – 16.

Joanna Persman. "Fornuftet Abdikerar for Mann." *Svenska Dagbladet* (February 10, 2007).
Jonas Ellerstrom. "Oskuld Och Erfarenhet." *Helsingborgs Dagblad* (February 9, 2007).
Maria Knutsen-Oy. "Mann Kan Konsten Att Berora" *Stockholms Fria Tidning* (February 10, 2007).
Nils Forsberg. "Oskuldens Estetik." *Expressen* (February 5, 2007).
Paul Olavi Kuivanen. "Barndomens Magi i Bilder." *Norrkopings Tidningar* (February 12 2007).
Per Lindstrom. "Sally Mann Starkest pa Hemmaplan." *Sydsvenskan* (February 9, 2007).
Sara Ullberg. "Kompromisslos Konst." *Smalandsposten* (February 12, 2007).

Sally Mann (Gagosian Gallery)

The New Yorker (April 3, 2006). 22.
The New Yorker (April 10, 2006). 12.

Sally Mann (Reynolds Gallery)

Roy Proctor. "Family of Mann." *Richmond Times-Dispatch* (November 26, 2006). h1, h3.

What Remains

Ann Hornaday. "Documenting Death." *The Commerical Appeal* (July 11, 2004). f1, f4.
Ann Hornaday. "Remains to be Seen." *Washington Post* (June 6, 2004). n1, n8.
Cara Ellen Modisett. "The Roanoker Talks to Sally Mann." *Roanoker* (September/October 2004). 16, 17.
Carrie Nieman. "Focus on the Family." *Style Weekly* (April 21, 2004). 20 – 7.
Carrie Nieman. "The Legacy of Mann." *Port Folio* (May 4, 2004). 22 – 5.
Catherine Fox. "Death Throes." *The Atlanta Journal-Constitution* (October 10, 2004). 13.
Clarke Bustard. "Breaking the Taboo." *Richmond Times-Dispatch* (June 27, 2004). h3.
Deborah Sensabaugh. "What Remains Shocks, Challenges." *News-Gazette*, Lexington, VA (June 23, 2004). c2.
Eleanor Hartley. "The Forensic Eye." *Art In America* (January 2005). 50 – 5.
Eric Ormsby. "The Mother of Beauty." *New York Sun* (September 15, 2004).
Felicia Feaster. "Dead Souls." *Creative Loafing* (September 23, 2004).
Howell, George. "Sally Mann: *What Remains*: Corcoran Gallery of Art." *Art Papers* (September/October 2004). 85 – 9.
Henry Allen. "The Way of All Flesh." *Washington Post* (June 13, 2004). n1, n6.
J. Ross Baughman. "Sally Mann, Unflinching." *The Washington Times* (August 1, 2004). 1b, 3b.
Kevin Kittregde. "Photographer Sally Mann Captures Images of Death." *Roanoke Times* (September 12, 2003).
Michael O'Sullivan. "Best of 2004: Top 10 Exhibits." *Washington Post* (December 31, 2004).
Michael O'Sullivan. "Matters of Life and Death." *Washington Post* (January 18, 2004). 50.
Sarah Boxer. "Photography Review: Slogging through the Valley of the Shutter of Death." *New York Times* (July 23, 2004). e30.
Susan Eherns. "Sally Mann." *B&W* (July/August 2004).

Last Measure

- “Goings On About Town: show notice.” *The New Yorker* (October 27, 2003).
Elisabeth Kley. “Sally Mann: Edwynn Houk.” *Artnews* (December 2003). 118 – 19.
Grace Glueck. “Sally Mann ‘Last Measure’.” *The New York Times* (October 24, 2003).
Vince Aletti. “A Matter of Life and Death.” *The New York Times* (October 22, 2003). 92.

Deep South

- Barbara Pollack. “Sally Mann: Edwynn Houk.” *ARTnews* (February). 162.
Cara Ellen Modisett. “Sally Mann’s Deep South.” *Blue Ridge Country* (September/October 2005). 42 – 4.
Bill Kouwenhoven. *Photo Metro*, Vol. 17, No. 156 (September/October 1999). 6 – 11.
David Levi Strauss. “Sally Mann.” *Artforum* (February 1998). 86.
Felicia Feaster. “Southern Exposure.” *Creative Loafing* (November 6, 1999). 37, 39.
Grace Glueck. “Sally Mann.” *The New York Times* (October 15). e37.
Hilton Als. “The Unvanquished.” *The New Yorker* (September 27, 1999). 98 – 102 (with letters of response in November 8, 1999 issue).
Kevin Kitteredge. “Walking Through a Land of Shades.” *Roanoke Times* (October 27, 1999). 1, 3.
Neely Barnwell Spruill. “Sally Mann: New Visions of the old South [sic].” *64* (April 2000). 68 – 73.
Rebecca T. Godwin. “Telling Those Old Stories: Sally Mann ’71.” *Bennington* (Fall 2000). Cover, 12 – 21.
Vince Aletti. “Shortlist: show notice” *Village Voice* (November 2, 1999).

Mother Land

- “Art Listings: show mention” *The New York Times Magazine* (October 6, 1997). 89.
“LA’s Top 10 List.” *Los Angeles Magazine* (October 1997).
“Goings On About Town: show review.” *The New Yorker Magazine* (November 3, 1997). 29.
A.D. Coleman. “Sally Mann Heads South to Explore New Landscape.” *The New York Observer* (October 20, 1997).
A.D. Coleman. “New York: show review.” *ARTnews* (December 1997). 16.
David Levi Strauss. “Sally Mann.” *Artforum International* (February 1, 1998). 86.
Katherine Dieckmann. “Landscape and the Suspension of Time.” *Village Voice* (October 21, 1997). 48 – 50, 53.
Linda Yablonsky. “Southern Mann.” *Time Out New York* (September 25, 1997). 42.
Vicki Goldberg. “Landscapes That are Steeped in Time.” *New York Times* (October 17, 1997). e35.
Vince Aletti. “Photo.” *Village Voice* (October 1, 1997).
Vince Aletti. “Sally Mann Talks About Her Return To The Land.” *Village Voice* (October 21, 1997). 48 – 50.
William Harris. “Mann-Scapes.” *Buzz* (September 1997). Cover, 18, 19 – 25.

Immediate Family

1996

Abigail Foerstner. "New Directions." *Chicago Tribune* (October 20). 7-12.
Robin Updike. "Sally Mann's View." *The Seattle Times* (April 4). d18.
Sam Whiting. "Naked Truth about Family." *San Francisco Chronicle* (October 9). e1, e4.
Tom McTaggart. "Feral Sophistication." *The Stranger* (April 2). 16.

1994

David Pagel. "Mann Captures the Images of Childhood." *Los Angeles Times* (August).
Hiromi Nakamura. *Nippon Camera* (January). 120 – 1.
Joan Rose. "Mann Offers Revealing Family Portraits." *The Honolulu Advertiser* (March 6).
f8.
Michiko Kasahara. *Photography Journal Asahicamera* (January). 136 –7.

1993

Nippon Camera (December). 79 – 82.
Alan Bostic. "Through a Lens Darkly." *The Tennessean* (January 28). 1d – 2d.
Anastasia Aukeman. "Sally Mann at Houk Friedman." *Art in America* (February). 113.
Edward J. Sozanski. "A photographer Who Studies Her 3 Children." *Philadelphia Inquirer*
(November 15). f1, f5.
Emily White. "Danger in Paradise." *LA Weekly* (January 22 – 28). 39.
Frona Throckmorton. "'Family' Photos Expose Loss of Innocence" *Nashville Banner*
(January 29). c9.

1992

"Kids at Play or Kids at Work." *The Pennsylvania Gazette*, Vol. 91, No. 2 (December). 27 –
31.
The New Yorker (June). 13.
A.D. Coleman. "The Entrancing Clarity of a Mother's Vision of her Young." *The New York
Observer* (June 8).
A.D. Coleman. "Letter from New York." *Photo Metro* (September/October).
Ann Gerhart. "The Focus of Controversy." *The Philadelphia Daily News* (October 29). 37 –
39.
Charles Hagen. "Childhood Without Sweetness." *The New York Times* (June 5). c30.
Emily Mitchell. "Suffer the Little Children?" *Time* (November 16). 83.
Jeffrey R. Young. "A Closer Look at the Photography of Sally Mann." *Kiosk*.
Jonathan Valania. "Family Values." *The Morning Call* (November 1). f1, f7.
Robert Baxter. "Photographs Evoke Controversy, Admiration." *Courier-Post*, Camden, NJ
(October 30).
Sally Friedman. "Age of Innocence." *Bucks County Courier Times* (November 12).
Vince Aletti. "Child World." *Village Voice* (May 29). 106.

1991

John Dorsey. "A Matter of Attitude." *The Baltimore Sun* (June 10). 1d, 4d.
Lee Fleming. "Mann Power." *Museum & Arts Washington* (May/June). 58.
Pierre Borhan. "La Fascinante Famille de Mann." *Photographie Magazine* (May). 70 – 5.

Raymond Sokolov. "Critique: Censoring Virginia." *Wall Street Journal* (February 6). a10.
Simon Dumenco. "Mother Lode." *City Paper* (June 18). 14.

1990

Janice Paine. "Photographers Portray Their Families." *Milwaukee Sentinel* (March 15).
Michael Welzenbach. "The Eye of Innocence." *The Washington Post* (April 7). c2.

1989

Hillard Harper. "2 Photo Exhibits Probe the Hidden Depths of South." *Los Angeles Times*
(March 24). b1, b27.
Ingrid Whitehead. "Bring the Family." *The Daily Aztec* (March 15). 1, 6, 7.
Judith Christensen. "A Sense of Place." *Art Week San Diego* (April 22). 11, 12.
Robert Pincus. "Mother's Focus is on the Kids." *San Diego Union* (March 19). e1, e7.
Susan Freudenheim. "It May be Art, but What About the Kids?" *San Diego Tribune* (March
29). c1, c12.

Recent Work

1996

Abigail Foerstner. "New directions." *Chicago Tribune* (October 20). 7-12.
Adam Novy. "Sally Mann and the End of the Immediate Family." *F Newsmagazine*
(November). 14 – 16.
Elizabeth Ferrer. "Sally Mann." *Luna Córnea*, No. 9 (January). 142 – 44.
Kenny Berkowitz. "Motherlode." *The Ithaca Times* (April). 4 – 10, 15.
Robin Updike. "Sally Mann's View." *The Seattle Times* (April 4). d18.
Tom McTaggart. "Feral Sophistication." *The Stranger* (April 2). 16.

1995

The New Yorker (September 25). 26.
Charles Hagen. "Art in Review: Sally Mann, Houk Friedman Gallery." *New York Times*
(October 20). c27.
Elizabeth Hess. "The Good Mother." *The Village Voice* (October 17). 78.
Kristin M. Jones. "Sally Mann, Houk Friedman." *Art Forum* (December).
Sally Eckoff. "Sally Mann: Recent Work." *Time Out New York* (October 19 – 25). 24.
Vince Aletti. *The Village Voice* (October 10). 9.

1994

Harper's Magazine, Vol. 289, No. 1734 (November). 37.

1988

Jacqueline Humphrey. "Children's Poses Add Sizeable Impact." *Greensboro News & Record*
(October 11). a12.
Lynn Jessup. "'Family Pictures' Sally Mann focuses on controversial photos." *Greensboro
News & Record* (October 11). a12, a14.

- Tom Patterson. "Sally Mann Photos at SECCA Take an Unflinching Look at Childhood." *The Winston-Salem Journal* (October 16). h4.
- Lynn Jessup. "Sally Mann's Family Album Takes Her Through a Lens Darkly." *The Virginian Pilot/Ledger Star* (November 20). g1, g2.
- Robert Merritt. "Photographer's Images Create Riveting Mysteries." *Richmond Times-Dispatch* (October 9). k1, k3.

1987

- "The Exact: Shows." *Cover Art* (November). 9.
- Allen Ellenzweig. "Sally Mann at Marcuse Pfeiffer." *Art in America* (January). 140.
- Andy Grundberg. "Critics Choice: Photography." *The New York Times* (September 13). 2.
- Gail Nardi. "'This Whole Thing Is a Leap of Faith:' Family of Mann: Her Photographs Aren't Like Other Peoples." *Richmond Times-Dispatch* (February 1). e1, e4.
- Jeff DeBell. "It's All in the Recipe." *Roanoke Times & World News* (January 20). c1, c3.
- Laura Cottingham. "Marcuse Pfeiffer Gallery, New York." *Flash Art International*, No. 137 (November/December 1987). 107.
- Vince Aletti. "We Are Family." *The Village Voice* (September 29).

Still Time

- Abigail Foerstner. "The Family of Mann." *Chicago Tribune* (September 19, 1993). 13-17.
- Amy Sparks. "The White-Queen's Move." *The Cleveland Edition* (1990). 13.
- Ann Weinstein. "Mann Arrives in 'Still Time'." *Roanoke Times & World News* (October 2, 1988). Extra 5.
- Helen Cullinan. "Contemporary Art's New Home has Ambitious Opening." *The Plain Dealer* (February 1, 1990). e88, e11.
- Frank Green. "Family of Mann." *Visual Arts* (October 1997).
- Marianne Doezma. "A Conversation with Photographer Sally Mann." *Mt. Holyoke College Art Museum Newsletter* (Spring 1999). 1, 2, 4.
- Matthew Nixon. "Nosebleeds and Raspberries Reflect Mann's Mastery." *The Chicago Maroon* (October 19, 1993).
- Sharon Weightman. "Childhood Without Filters." *The Florida Times-Union* (January 9, 1995). d1, d2.
- Steven Litt. "Controversial Mann Photos Captivating." *The Plain Dealer* (November 16, 1997).
- Steven Litt. "Mayer Legacy Thrives at Art Institute." *The Plain Dealer* (October 31, 1997). 20.

At Twelve

- Felicia Feaster. "Body of Work." *Creative Loafing of Atlanta* (March 19-25, 2008).
- Kathryn Livingston. "The 12-Year-Olds." *American Photographer* (October 1984). 34.

Second Sight

- Kathryn Livingston. "Sally Mann: Second Sight." *American Photographer* (May 1984). 89.

William Messer. "Second Sight Becomes Insight." *Images Ink*, Vol. 4, No. 2 (1989). 15, 34, 35.

Sweet Silent Thought

"Sly Portraits and Radical Still Lives." *The New York Times* (September 30, 1988).
John Collins. *NYC Gallery Guide* (1988).
Arts Magazine (December 1988). 102.
Harper's Magazine (November 1988). 41.
New York Press (September 8, 1988).
Village Voice (September 27, 1988). 47.

1975 Exhibition

Cliff Garboden. *The Boston Phoenix* (December 2, 1975).

SELECTED GROUP EXHIBITIONS

2016

This is a Photograph: Exploring Contemporary Applications of Photographic Chemistry. Penland Gallery, Penland, NC.

2015

Phantom Bodies: The Human Aura in Art. The Frist Center for the Visual Arts, Nashville, TN.

Arts & Foods Pavilion, La Triennale di Milano, Milan, Italy.

Fatal Attraction: Piotr Uklanski Selects from the Met Collection. The Metropolitan Museum of Art, New York, NY.

The Memory of Time: Contemporary Photographs at the National Gallery of Art, Acquired with the Alfred H. Moses and Fern M. Schad Fund. National Gallery of Art, Washington, D.C.

The Energy of Youth: Depicting Childhood in the NCMA's Photography Collection. North Carolina Museum of Art, Raleigh, NC.

Southern Exposure. Museum of Contemporary Art Jacksonville, Jacksonville, FL.

Forensics: The anatomy of crime. Wellcome Collection, London, England.

A History of Photography: Series and Sequences. Victoria and Albert Museum, London, England.

Rooted in Soil. DePaul Art Museum, DePaul University, Chicago, IL.

2014

Fusion: Art of the 21st-Century. Virginia Museum of Fine Arts, Richmond, VA.

Dialogues: Recent Acquisitions of the Sheldon Museum of Art. Sheldon Museum of Art, Lincoln, NE.

Self-Processing – Instant Photography. Ogden Museum of Southern Art, New Orleans, LA.

Gorgeous. Asian Art Museum, San Francisco, CA.

- 2013
Everyday Epiphanies: Photography and Daily Life Since 1969. The Metropolitan Museum of Art, New York, NY.
- 2012
By Way of These Eyes. The American Museum in Britain, Bath, England.
- 2011
Dawn Till Dusk. Jen Bekman Gallery, New York, NY.
- 2010
Disquieting Images. La Triennale de Milano, Milano, Italy.
Memento Mori: The Birth & Resurrection of Post-Mortem Photography. Merchant's House Museum, New York, NY.
Haunted: Contemporary Photography/Video/Performance. The Solomon R. Guggenheim Museum, New York, NY.
High Speed Insanity. Blomqvist Gallery, Oslo, Norway.
Pictures by Women: A History of Modern Photography. The Museum of Modern Art, New York, NY.
- 2009
Oh l'amour: Contemporary Photography from the Sephane Janssen Collection. CCP Center for Creative Photography. University of Arizona, Tucson, AZ.
The Art of Caring: A Look at Life through Photographs. The New Orleans Museum of Art, New Orleans, LA.
- 2008
Modern Photographs: The Machine, the Body and the City-Selections. The Parrish Art Museum, South Hampton, NY.
Role Models: Feminine Identity in contemporary American Photography. National Museum of Women in the Arts, Washington, D.C.
Still Time. The Center for Visual Art. The Metropolitan State College of Denver, CO.
Stripped Bare (Der Entblößte Körper). C/O Berlin, Berlin, Germany.
- 2007
Contemporary Photography and the Garden. Hudson River Museum, Yonkers, NY.
Relative Closeness: Photographs of Family and Friends. The Museum of Contemporary Art, Chicago, IL.
Sally Mann/ Juhana Blomstedt, Helsinki City Art Museum, Finland. Family Pictures. The Guggenheim Museum, New York, NY.
Pretty Baby. Modern Art Museum of Fort Worth, Fort Worth, TX.
- 2006
So the Story Goes. Art Institute of Chicago, Chicago, IL. (*Exhibition catalogue, Katherine A. Bussard*).

- Picturing Eden. George Eastman House International Museum of Photography, Rochester, NY.
- 2005
Common Ground: Discovering Community in 150 Years of Art, Selections from the Collection of Julia J. Norrell. Corcoran Museum of Art, Washington, D.C. (*Exhibition catalogue, Philip Brookman, Jacquelyn Days Serwer, Merry A Foresta, Paul Roth, Julia A. Norrell, Bill Clinton*).
- 2004
About Face: Photography and the Death of the Portrait. Hayward Gallery, London, England.
Animals & Us: The Animal in Contemporary Art. Galerie St. Etienne, New York, NY.
Images of Time and Place: Contemporary Views of Landscape. Lehman College Art Gallery, New York, NY.
- 2003
30 Years at Second Street. Second Street Gallery, Charlottesville, VA.
The New Sublime. Northlight Gallery, Arizona State University, Tempe, AZ.
The Family. The Gallery at Windsor, Vero Beach, FL.
Flesh Tones: Curated By Vince Aletti. Robert Mann Gallery, New York, NY.
The Disembodied Spirit. Bowdoin College Museum of Art, Brunswick, MA. (*Exhibition catalogue, Katy Kline, Tom Gunnig, Pamela Thurschwell, Alison Ferris*).
- 2002
Visions from America: Photographs from the Whitney Museum of American Art, 1940 – 2001. The Whitney Museum, New York, NY. (*Exhibition catalogue, Sylvia Wolf, Andy Grundberg, Sondra Gilman Gonzales-Falla*).
The Antiquarian Avant-Garde. Sarah Morthland Gallery, New York, NY.
Aquaria: The Fascinating World of Man and Water. Landsemuseum, Linz, Austria, Kunstsammlungen Chemnitz, Chemnitz, Germany.
True Colors: Meditations on the American Spirit. Meridian International Center, Washington D.C.
Curious Terrain. Elizabeth Harris Gallery, New York, NY.
Fictions in Wonderland. Beverly Reynolds Gallery, Roanoke, VA.
Contemporary Photography in Virginia. Art Museum of Western Virginia, Roanoke, VA.
Forever Young: Children in Photographs. Eaton Fine Art, West Palm Beach, FL.
- 2001
In Response to Place: The Nature Conservancy's Last Great Places. Corcoran Museum of Art, Washington, D.C. (*Exhibition catalogue, Terry Williams, Tempest, Andy Grundberg; Bullfinch Press*).
The Crafted Image: 19th Century Techniques in Contemporary Photography. Boston University Art Gallery, Museum of Fine Arts, Boston, MA.
Naked Since 1950. C&M Arts, New York, NY. (*Exhibition catalogue, Robert Pincus-Witten*).

Re-Thought/Re-Seen: 21st Century Artists, 19th Century Processes. University of Missouri, Kansas City, KS. (*Exhibition catalogue, Elizabeth Kirsch*).

2000

Watchful Eyes. Catherine Edelman Gallery, Chicago, IL.

Visualizing the Blues. The Dixon Gallery & Gardens, Memphis, TN. (*Exhibition catalogue, Wendy McDaris, John Grisham*).

Photography Now: An International Survey of Contemporary Photography. Contemporary Arts Center, New Orleans, LA.

Children of the Twentieth Century. Galerie Jesuitenkirche de Stadt Aschaffenburg, Aschaffenburg, Mitterlrhein Museum, Koblenz, Germany.

The Portrait in Contemporary Photography. Hood Museum of Art, Dartmouth College, Hanover, NH.

The Dog Observed: Photographs 1844 – 1984. Smithsonian Traveling Exhibition, Washington, D.C. (*Ruth Silverman, The Dog: 100 Years of Classic Photography; Chronicle Books*).

Southern Exposure. Contemporary Art Center of Virginia, Virginia Beach, VA.

The Virginia Landscape. Virginia Historical Society, Richmond, VA.

Focus on Regional Photography. Marshall University, Huntington, WV.

The Swamp: On the Edge of Eden. Samuel P. Hard Museum of Art, Gainesville, FL. (*Exhibition catalogue, Kerry Oliver-Smith*).

Chorus of Light: Photographs from the Sir Elton John Collection. High Museum of Art, Atlanta, GA. (*Exhibition catalogue, Ned Firkin, Jane Jackson, Thomas W. Southall, Ingrid Sichy*).

1999

American Pictorialism: From Stieglitz to Today. Catherine Edelman Gallery, Chicago, IL.

Assumed Identity. Wake Forest University, Winston-Salem, NC.

The Body and the Lens. The Newcom Art Gallery, New Orleans, LA.

DreamWorks: Artist and Psychological Perspectives. Binghamton University Art Museum, Binghamton, NY.

The Full Monty. Edwynn Houk Gallery, New York, NY.

News in the Nineties II, curated by Rick Wester. Katonah Museum of Art, New York, NY.

Pink for Boys; Blue for Girls. Neue Gesellschaft fur bilded Kunst, Berlin, Germany.

Some Southern Stories. The Museum of Contemporary Photography, Chicago, IL. (*Lewis Nordan, Carrie Brown, fictional stories inspired by exhibition*).

Three American Women. Baudoin Lebon Gallery, Paris, France.

Through the Looking Glass. Newhouse Center for Contemporary Art, New York, NY.

Year of Globalization and Diversity—Conflict or Harmony?. Wake Forest University, Winston-Salem, NC.

1998

From the Heart: The Power of Photography, Selections from the Sondra Gilman Collection. Art Museum of South Texas, Corpus Christi, TX & Aperture Foundation, Inc. (*Exhibition catalogue, Adam D. Weinberg, Mark Haworth-Booth, Marianne Wiggins*).

Secret Victorians: Contemporary Artists and a 19th Century Vision (National Touring Exhibition). Hayward Gallery, London, England. (*Exhibition catalogue, Melissa E. Feldman, Ingrid Schaffner*).

Under/Exposed. Xpocseptember Fotofestival, Stockholm, Sweden. (*Exhibition catalogue, Carl Heideken*).

Waterproof. EXPO, Centro Cultural de Belém, Lisbon, Portugal. (*Jorge Calafó A Prova de Água; Edition Stemmler*).

C'est la vie. Centre d'Art Contemporain, Brussels, Belgium. (*Exhibition catalogue, Hilde Teerlinck*).

Male. Wessel O'Connor, New York, NY.

Presumed Innocence. Anderson Gallery, Richmond, VA.

Shattering the Southern Stereotype: Cy Twombly, Sally Mann, Dorothy Gillespie, Nell Blaine, Jack Beal. Longwood Center for the Visual Arts, Farmville, VA. (*Exhibition catalogue, Frederick R. Brandt*).

Sacred Sites, Then and Now: The American Civil War. The Chrysler Museum of Art, Norfolk, VA.

Summer Lennon. Weinberg Inc., New York, NY.

Knowing Children, curated by Anne Higonnet. David Beitzel Gallery, New York, NY.

COLOR. Edwynn Houk Gallery, New York, NY.

Women, Women, Women: Artists, Objects, Icons. Greenville County Museum of Art, Greenville, SC. (*Exhibition catalogue, Emrys Foundation*).

Degrees of Stillness: Photographs from the Manfred Heiting Collection. Photographische Sammlung/Stiftung Kultur, Cologne, Germany. (*Exhibition catalogue, Suzanne Lang*).

1997

Fanny & Darko: Il mestiere di crescere. Palazzo re Enzo, Bologna, Spain. (*Exhibition catalogue, Carlo Roberti, Stefano Beni*).

Desde mi Ventana. Libreria Foto Galeria Rallowsky, Valencia, Spain. (*Exhibition catalogue, Carlos Cánovas*).

Virginia Invitational '97. Photography Longwood Center, Farmville, VA.

Under a Dark Cloth. Museum of Photographic Arts, San Diego, CA.

Legacy of Light: Master Photographs from the Collection of the Cleveland Museum of Art, Cleveland, OH.

1996

Hospice: A Photographic Inquiry. The Corcoran Gallery, Washington, D.C. (*Exhibition catalogue, Philip Brookman, Dena Andre, Jane Livingston*).

Picturing the South. High Museum, Atlanta, GA. (*Exhibition catalogue, Temme Barkin-Leeds, Temme, Donald Kuspit "Homeland of the Imagination: The Southern Presence in Twentieth Century Art" Ellen Duggan, ed. Picturing the South, 1860 to the Present: Photographers and Writers Chronicle Books*).

Women in the Visual Arts. Hollins College Art Gallery, Roanoke, VA. (*Exhibition catalogue, Sondra Freckelton*).

Collection in Context: Selected contemporary photographs of hands from the collection of Henry M. Buhl. Thread Waxing Space, New York, NY. (*Exhibition catalogue, Luc Sante, Marianne Courville*).

Homeland of the Imagination. Nations Bank Plaza, Atlanta, GA.

1995

100 Years/100 Images. Frankfurter Kunstverein, Frankfurt, Germany.

Playtime: Arts and Toys. Whitney Museum of American Art, New York, NY. (*Exhibition catalogue, Jennifer Gauthler, Angela Kramer Murphy, Cynthia Roznoy*).

Visions of Childhood. Bard College Center for Curatorial Studies, New York, NY. (*Exhibition catalogue, Jessica Mangué, Abigail Feldman, Galen Joseph-Hunter*).

Imagined Children, Desired Images. Wellesley College, Wellesley, MA.

Body of Evidence: The Figure in Contemporary Photography. Cleveland State University Art Gallery, Cleveland, OH. (*Exhibition catalogue, Robert Thumer*).

1994

Who's Looking at the Family?. Barbican Art Gallery, London, England. (*Exhibition catalogue, Val Williams*).

Family Matters. Northlight Gallery, University of Arizona, Tempe, AZ. (*Exhibition catalogue, Trudy Wilner Stack, William Tolan*).

Ieder Kind is Van Marmer. Bloom Gallery, Amsterdam, Netherlands.

Photography Today: Facts and Fantasies. The Rye Arts Center, Rye, NY.

Hidden Faces. Paul Kopeikan Gallery, Los Angeles, CA.

Embody—The Photograph and the Figure. Bard College, Red Hook, NY.

Around the House. Frumpkin Adams Gallery, Los Angeles, CA.

A Sense of Place. Elizabeth Leach Gallery, Portland, OR.

The Magic of Play, Los Angeles, CA.

Pro Femina. Southeast Museum of Photography, Daytona Beach, FL.

An American Century of Photography, from Dry-Plate to Digital, the Hallmark Collection. Nelson-Atkins Museum of Art, Kansas City, MO.

1993

Elegant Intimacy. The Retretti Museum, Punkaharju, Finland. (*Exhibition catalogue, Rafael Arno Minkkien*).

Photography: Expanding the Collection. Whitney Museum of American Art, New York, NY.

Prospect 93. Frankfurter Kunstverein and the Schirn Kunsthalle, Frankfurt, Germany. (*Exhibition catalogue, Peter Weiermair*).

Intimate Lives: Photographers and their Families. City Art Center, Fotofeis Festival of Photography, Edinburgh, Scotland.

1992

Family Album: Changing perspective of the Family Portrait. Tokyo Metropolitan Museum of Photography, Tokyo, Japan. (*Exhibition catalogue, Koji Taki, Hiromi Nakamura*).

Flora Photographica: Masterpieces of Flower Photography from 1985 to the Present. Vancouver Art Gallery, Vancouver, Canada. (*Exhibition catalogue, William A. Ewing, Thames & Hudson*).

American Photographs. James Danziger Gallery, New York, NY.

The Invention of Childhood. John Michael Kohler Arts Center, Sheboygan, WI.

Flesh & Blood: Photographer's Images of Their Own Families. Friends of Photography, Ansel Adams Center, San Francisco, CA. (*Exhibition catalogue, Ann Beattie, Andy Grundberg, Alice Rose George, Abigail Heyman, Ethan Hoffman*).

1991

Contemporary Color Photography, Selections from the Collection. The Metropolitan Museum of Art, New York, NY.

Biennial Exhibition. Whitney Museum of American Art, New York, NY. (*Exhibition catalogue, Richard Armstrong, John Hanhardt, Richard Marshall*).

Pleasures and Terrors of Domestic Comfort. The Museum of Modern Art, New York, NY.

The Body in Question. Burden Gallery, Aperture Foundation, New York, NY.

Blood Relatives: The Family in Contemporary Photography. Milwaukee Art Museum, Milwaukee, WI.

1990

AVA 9: Awards in the Visual Arts. Southeastern Center for Contemporary Art, Winston-Salem, NC, New Orleans Museum of Art, New Orleans, LA.

Two Families. IMAGES Gallery, Cincinnati, OH.

The Indomitable Spirit: Photographers and Artists Respond to the Time of AIDS. Photographers & Friends United Against AIDS and International Center for Photography, New York, NY. (*Exhibition catalogue, Harry N. Abrams*).

1989

Prospect Photographie. Frankfurter Kunstvereins, Frankfurt, Germany. (*Exhibition catalogue, Peter Weiermair*).

Popular and Preferred Imagery. Boca Museum of Art, Boca Raton, FL.

Photographer's Dialogue. Boca Raton Museum of Art, Boca Raton, FL. (*Exhibition catalogue, Steve Carothers, Gall Roberts, A.D. Coleman*).

Self and Shadow. (traveled nationally). Aperture Foundation, New York, NY.

Southern Photographers. (traveled nationally). Aperture Foundation, New York, NY.

TAKEN: Photography and Death. Tartt Gallery, Washington, D.C. (*Exhibition catalogue, Jo C. Tartt, Jr.*).

Hand that Rocks the Cradle. San Francisco Cameraworks, San Francisco, CA.

Taboo. Greg Kucera Gallery. Seattle, WA.

1988

- Un/Common Ground: Virginia Artists 1988. Virginia Museum of Fine Art, Richmond, VA. (*Exhibition catalogue, Frederick H. Brandt, Ashley Kistier*).
- AVA 8: Awards in the Visual Arts. Southeastern Center for Creative Art, Winston-Salem, NC.
- Swimmers. Aperture Foundation, New York, NY.
- Visions: 28 x 5. Virginia Museum of Fine Arts Travelling Exhibitions and Media Services, Richmond, VA.
- 1987
- Mothers & Daughters, That Special Quality: An Exploration of Photographs. Aperture Foundation, New York, NY. (*Exhibition catalogue, Tillie Olsen, Julie Olsen, Estelle Jussim Edwards*).
- Legacy of Light: Polaroid Photographs by 58 Photographers. New York, NY.
- Family Portraits. University Art Galleries, Wright State University, Dayton, OH.
- 1986
- Commitment to Vision. Oregon Gallery, Museum of Art, University of Oregon, Eugene, OR. (*Exhibition catalogue, David Featherstone*).
- 1985
- Big Shots: 20x24 Polaroid Photographs. Visual Arts Gallery, University of Alabama at Birmingham, Birmingham, AL. (*Exhibition catalogue, Sonja Riegel, Howard Risatti*).
- 1984
- Alternative Printing Processes: Three Contemporary Photographers. The Chrysler Museum, Norfolk, VA.
- 1982
- The Ferguson Grant Winners Show. Friends of Photography, Carmel, CA.
- 1981
- New Color. Southeastern Center for Contemporary Art, Winston-Salem, NC.
- 1980
- Not Fade Away: Four Contemporary Virginia Photographers. The Chrysler Museum, Norfolk, VA.
- 1978
- I Shall Save One Land Unvisited: Eleven Southern Photographers. Squires Art Gallery, Virginia Polytechnic Institute/State University, Blacksburg, VA. (*Exhibition catalogue, Jonathan Williams, Ray Kass, James Baker Hall*).
- The Male Nude in Photography. Marcuse Pfeifer Gallery, New York, NY. (*Exhibition catalogue, Lawrence Barnes, Marcuse Pfeifer, printed 1980*).

1977

Invitational Inaugural Exhibition. Southeastern Center for Contemporary Art, Winston-Salem, NC.

New Talent Plus. Marcuse Pfeifer Gallery, New York, NY.

Three Photographers. Wynn Bullock Gallery, Friends of Photography, Sunset Cultural Center, Carmel, CA.

1976

10 Women Artists. Southeastern Center for Contemporary Art, Winston-Salem, NC.

Image Continuum. After-Image Gallery, Dallas, TX.

1975

1st Lynchburg Juried Photography Show. Lynchburg Fine Arts Center, Lynchburg, VA.

2nd Biennial, Exhibition 280: Photography and Cinematography. Huntington Galleries, Huntington, WV.

Roanoke Fine Arts Center, Roanoke, VA.

1974

The Image Continuum. New Roses Gallery, Palo Alto, CA, Sam Houston State University Gallery of Art, Huntsville, TX.

1972

Bank Gallery, Charlottesville, VA.

1970

Bennington College, Bennington, VT.

Middlebury College, Middlebury, VT.

SELECTED GROUP EXHIBITION REVIEWS

This is a Photograph

Bronwen Latimer. "Artistry and chemistry: A new way to look at the old practices of photography." *The Washington Post* (March 28, 2016).

Forensics: The Anatomy of Crime

Saner, Emine. "True crime: the women making art out of murder." *The Guardian* (February 24, 2015).

Ball, Philip. "A macabre curiosity." *The Lancet*, Vol. 385, No. 9972 (March 14, 2015). 936.

Dawn Till Dusk

William Meyers. "Shadows and Light Somewhere in Time." *The Wall Street Journal* (July 16-17, 2011). a20.

Role Models

Michael O'Sullivan. "Two Takes on What a Woman Is." *The Washington Post* (October 24, 2008). t23.

Contemporary Photography and the Garden

Benjamin Genocchio. "Welcoming Gardens, Whispering 'Photograph Me'." *The New York Times* (March 11, 2007). 10.

So the Story Goes

Alan G. Artner. "Snapshots of Family Life." *Chicago Tribune* (September 21, 2006). 5-3.

Katelyn Crawford. "Gallery of the Week: so the story goes." *The Depaulia* (2004).

Kevin Nance. "Double Take." *Chicago Sun-Times* (September 15, 2006). 46.

Kevin Nance. "Introducing the New Family Portrait." *Chicago Sun-Times* (September 22, 2006).

Lisa Skolnik. "Snap to it!" *Chicago Tribune Magazine* (October 2006).

Images of time...

Benjamin Genocchio. "More Than Just a Pretty Scene." *The New York Times* (March 14, 2004).

Knowing Children

Ken Johnson. "Knowing Children." *The New York Times* (July 10, 1998). e37.

Hospice

Charles Hagen. "Putting a Human Face on Death." *The New York Times* (January 19, 1997).

Claudia Schwab. "Photography Exhibit Part of Major Effort to Highlight Hospice Work."

Lexington, VA, *News-Gazette* (February 28, 1996). a10.

Dennis Fiely. "Exhibit Photographer Goes Beyond Portraits." *The Columbus Dispatch* (May 17, 1996).

Doug Levy. "'Hospice': A dignified look at death." *USA Today* (March 13, 1996). d9.

Elizabeth Hess. "Death Work." *Village Voice* (April 16, 1996). 94.

Jay Malin. "Photographers Explore a Gentler Way to Die." *pdn* (March 1996). 70 – 4.

Kevin Kittredge. "Changing her images" *Roanoke Times* (April 21, 1996). 1, 5 – 6.

Steve Connell. "Hospice: A Photographic Inquiry." *Puncture* (1996). 79.

Vicki Goldberg. "Looking Straight Into the Eyes of the Dying." *New York Times* (March 31, 1996). 34, 37.

William Messer. "Hospice: A Photographic Inquiry." *New Art Examiner* (September 1996). 45.

Who's looking?

Tim Hilton. "Mann's family and Other Animals." *The Independent* (May 19, 1994). 26.

Pro Femina

John Wirt. "Sally Mann Keeps Close to Her Subjects." *Daytona Beach Sunday News-Journal* (April 26, 1992). h4, h6.

Elegant...

Rafael Arno Minkkien. "The Art of the Truth." *Stylus* 2 (1992). 9 – 10.

Prospect 93

Doris Chevron. "Sally's Kinder." *Elle, Germany* (February 1993). 44 – 9.

American Photographs

The New Yorker (August 20, 1992).

Charles Hagen. *The New York Times* (July 17, 1992).

Vince Aletti. *The Village Voice* (July 21, 1992).

Flesh & Blood

Malcolm Jones. "All in the Family." *Newsweek* (October 26, 1992). 62 – 63.

MET Contemporary Color

The New Yorker (July 22, 1991). 9.

Vince Aletti. *The Village Voice* (July 16, 1991). 9.

Biennial

Frances DeVuono. "Whitney Biennial." *New Art Examiner* (September 1991). 37.

James Gardner. "Tremors and Halations." *National Review* (July 29, 1991). 45.

Ken Johnson. "Report from New York." *Art in America* (June 1991). 44 – 52.

Thomas McEvilley. "The Whitney Biennial." *Art Forum* (Summer 1991). 98 – 101.

Vince Aletti. *The Village Voice* (May 21, 1991). 113.

Body in Question

Robert Enright. "Questioning Bodies: A Symposium on Censorship and Representation." *Border Crossings*, Vol. 10, No. 2 (April 1991). 15 – 26.

Blood Relatives

"Blood Relatives" *Art Muscle* (May/July 1991). 6.

B.M. "Blood Relatives." *Milwaukee Magazine* (May 1991).

Candace Doyle. "Blood Relatives." *Waukesha County Freeman* (March 21, 1991).

James Auer. "Lens Art Moving in Tri Show." *The Milwaukee Journal* (May 12, 1991). e8.

Janice Paine. "Photographers Portray Their Families." *Milwaukee Sentinel* (March 15, 1991).

Martha Schwendener. "Art Review: Blood Unsimple: The Ties that Bind, in All Their Complexity." *New York Times* (February 20, 2007).

Simon J. Lindemann. "Wisconsin: Blood Relatives." *New Art Examiner* (September 1991). 41– 42.

AVA 9

- Marcia E. Vetrocq. "AVA 9." *Arts Magazine* (September 1990). 80.
Richard Maschal. "Dark Visions." *The Charlotte Observer* (September 16, 1990). f1 – f2.
Terrington Calas. "Awards." *The New Orleans Art Review* (May/June 1990).
Tom Patterson. "End of an Era: SECCA Plays it Safe." *Winston-Salem Journal* (April 7, 1991). h3.
Tom Patterson. "Understatement: Cool is Hot in SECCA Awards Show." *Winston-Salem Journal* (September 16, 1990).

Two Families

- Camilla Warrick. "Trial's Legacy: Keeping Art Under Wraps." *The Cincinnati Enquirer* (November 5, 1990). a7.
Heather Stamm. "Photographers Focus on Own in 'Two Families'." *The News Record* (November 14, 1990). 11.
William Messer. "The Perfect Place for the Imperfect Moment." *Images Ink*, Vol. 5, No. 3/4 (1990). 26 – 8.
William Messer. "Two Families." *Images Ink*, Vol. 6, No. 1/2 (1991). 8 – 11.

Southern Photographers

- Reynolds Price. "New Southern Photography: Between Myth and Reality." *Aperture*, No. 115 (Summer 1989).

Hand that Rocks...

- "The Maternal Eye." *Parenting* (1990). 18.
Evelyn Roth. "The Mother Load." *American Photographer* (October 1, 1989).

Taboo Show

- Joy Deloris Tarzan Ament. "Art or Abomination?" *The Seattle Times* (October 4, 1989). e1, e3.

Un/Common Ground

- Robert Merritt. "Powerful Photographs Provoke Strong Reactions." *Richmond Times-Dispatch* (February 28, 1988). j20.

AVA 8

- Tom Patterson. "Sally Mann Photos Take an Unflinching Look at Childhood." *Winston-Salem Journal* (October 16, 1988). h4.

Family Portraits

- Betty Dietz Krebs. "WSU Show has Strong Family Ties." (January 31, 1987).

The Male Nude

- Ben Lifson. "Thanks for le Temps Perdu." *Village Voice* (July 10, 1978).
Gene Thornton. "From the Ideal to the Erotic." *The New York Times* (June 18, 1978).

Rene Ricard. "The Male Nude at Marcuse Pfeifer." *Art in America* (September/October 1978).

Image Continuum

Joan Murray. *Artweek* (September 21, 1974).

FILM, TELEVISION, RADIO, AND THEATER

2016

"Sally Mann | Paul Holdengräber." *The New York Public Library* (September 27).

"Sally Mann with Charlie Rose: *Hold Still*." *92nd Street Y* (May 4).

2015

"Behind the lens of photographer Sally Mann." Charlie Rose, *The Charlie Rose Show: CBS News* (May 12).

"Making Art Out of Bodies: Sally Mann Reflects on Life and Photography." *Fresh Air: NPR* (May 12).

"Thalia Book Club: Sally Mann *Hold Still*." Ann Patchett, *Symphony Space* (May 13).

2011

"From the Lens to Photo: Sally Mann Captures Her Love." Melissa Block, *All Things Considered: NPR* (February 17).

2008

"Some Things are Private." Playwrights Deborah Salem Smith, Laura Kepley. *Trinity Repertory Theater, Dowling Theater*. Providence, RI.

2006

"The Genius of Photography: We Are Family." Episode 6. *BBC Four Productions, Wall to Wall Media Ltd.*

2005

"What Remains: The Life and Work of Sally Mann." Directed by Steven Cantor. *Zeitgeist Films*, New York. 80 minutes, color, DVD.

2006:

Winner, Best Documentary. Jacksonville Film Festival

Grand Jury Prize for Best Documentary. Atlanta Film Festival

Best Storytelling in a Documentary Film. Nantucket Film Festival

Official Selection. Sundance Film Festival

New York Loves Film Documentary Award. Tribeca Film Festival

2003

“A Conversation with Photographer Sally Mann.” Charlie Rose, *The Charlie Rose Show: PBS Broadcasting* (November 12).

2002

“Giving Up the Ghost.” *Egg, The Arts Show*. Produced by Thirteen/WNET, New York.
“Place.” Episode One. *Art21* — Directed by Catherine Tatge, *Art in the Twenty-First Century*, PBS Broadcasting, Virginia. 14 minutes, color, DVD.

1992

“Blood Ties: The Life and Work of Sally Mann.” Directed by Steven Cantor and Peter Spierer. *Moving Target Productions*. 30 minutes, color, DVD.
Nominated for an Academy Award for Best Documentary: Short Subject

FILM, TELEVISION, RADIO, AND THEATER REVIEWS

“Some Things are Private”

- “Mann’s Provocative Side is Glossed Over.” *The Boston Globe* (May 18, 2008). n23.
Bill Rodriguez. “Nude vs. Prude.” *The Providence Phoenix* (February 22-28, 2008).
Bill Rodriguez. “Both Sides Now, The Ugly Beauty of ‘Some Things Are Private’.” *The Providence Phoenix* (February 22-28, 2008).
Cate McQuaid. “‘Some Things Are Private’ Reexamines a Mother’s Controversial Photos.” *The Boston Globe* (February 10, 2008).
Channing Gray. “On Stage: Disturbing Beauty.” *The Providence Journal* (February 10, 2008). i1, i16.
Channing Gray. “Two-dimensional Exercise in Free Speech.” *The Providence Journal* (February 22, 2008). e1, e4.
Christopher Verleger. “Some Things Are Private.” *EDGE* (February 23, 2008).
Dan Bacalzo, Tristan Fuge, and Zachary Stewart. “All Over the Map, Ying Tong – A Walk With the Goons in Philadelphia, Some Things Are Private in Providence, and True Life Tales in Chicago.” *Theater Mania* (February 20, 2008).
Dave Christner. “Thigh of the Beholder.” *Newport Mercury*.
James A Merolla. “Society’s Values Challenged in Provocative Trinity Premiere.” *Sun Chronicle* (February 21, 2008).
Louise Kennedy. “A Question of Vision and Values.” *The Boston Globe* (February 22, 2008). d5.
Randy Rice. “‘Some Things Are Private’ at Trinity Rep.” *Broadway World* (February 21, 2008).
Warwick Beacon and Don Fowler. “Interesting Study of the Arts and Censorship at Trinity.” (February 26, 2008).

“What Remains”

“Film Festival: Our Pick of the Films that Could Change Your World.” *The Advertiser, Australia* (February 17, 2007). w4.

“The Naked and the Dead.” *TIME* (January 26, 2007).
 “What Remains: The Life and Work of Sally Mann.” *Buzz Flash Reviews*.
 “What Remains.” *DVD Verdict*.
 Ann Hadaway. *The Washington Post*.
 Brian Gibson. “Metro Offers Up an Entire Weekend of Girls with Film on Film.” *Vue Weekly*,
 No. 639 (January 17, 2008).
 Bob Ham. “What Remains: The Life and Work of Sally Mann.” *DVD Corner* (April 28,
 2008).
 Carrie N. Culpepper. “Ready for Her Close-up.” *Virginia Living* (June 2007). 57 – 58.
 Chris Neilson. “What Remains: The Life and Work of Sally Mann.” *DVD Talk* (April 22,
 2008).
 Daryl Lang. “Photographers on Screen at Sundance.” *pdn* (Jan. 18, 2006).
 Don R. Lewis. “What Remains.” *Filmthreat* (January 24, 2007).
 Douglas Durden. “Artist Subject of TV Show.” *Richmond Times-Dispatch* (January 31,
 2007).
 Ginia Bellafante. “Sally Mann Portrait in Which She’s the Star.” *The New York Times*
 (January 31, 2007). b8.
 Henry Allen. “The Way Of All Flesh.” *The Washington Post* (June 30, 2004).
 Jane Perdue. “What Remains?” *Point of View Magazine* (Fall 2008).
 John Anderson. “What Remains.” *Variety* (January 31, 2006).
 Kevin Kittredge. “The BIG Picture.” *Roanoke Times* (January 7, 2006). 1, 3.
 Kirk Honeycutt. “Sundance Puts New Spectrum on its Schedule.” *The Hollywood Reporter*
 (November 30, 2005).
 Kyle MacMillan. “Gloomy Topic Belies Beauty in Photo Show.” *Denver Post* (April 11,
 2008).
 Mark Shikuma. “What Remains: The Life and Work of Sally Mann.” *North Coast Journal*
 (July 10, 2008).
 Mekeisha Toby Madden. “Film Studies Photographer Mann.” *The Detroit News* (January 31,
 2007).
 Michelle Thomas. “An Honest Snapshot.” *The Washington Post* (January 28, 2007).
 Nick Fraser. “What Remains.” *BBC* (September 18, 2006).
 Robert Lloyd. “Art and Exploitation in ‘What Remains: The Life and Work of Sally Mann’.”
Los Angeles Times (January 31, 2007).
 Vince Alletti. “What Remains.” *Modern Painters* (June 2006). 40 – 2.